

# Creative Teaching Chronicles

The ArtWorkBook Series chronicles 34 years of my teaching life with exemplary traditional and tra-digital student work. Visit: [www.artworkontheweb.com](http://www.artworkontheweb.com) **ArtWork on the Web**

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## **AWBBC** ArtWorkBook Bootcamp

Food For Thought  
Morning Sessions

**Art I** Name Plate,  
Contour Exercises: Blind  
Vs.Modified, Handfuls-  
toothpick dipped in ink  
Stacks of Shoes,  
Color Line Design,  
Mammoth Size still life  
Memorabilia,( themes),  
Journal work: Pen and Ink  
Exercises ,Pencil,  
Color Studies,  
Plans, New Spin on Color,  
Wheels of Color ( Bike  
study), Decisions  
Options A-M, choices,  
Shapes of Things,  
Tissue paper collage,  
cut paper silhouettes,  
Scratchboard, Halls:the  
way we would like  
them,Journals,altered  
books,gesture drawing,  
and more....

**ART II** Journal work  
like the great masters,  
Goals, Name Game,  
People in Contour,  
Every Picture Tells a  
Story,Picasso Like; Girl  
in a Mirror, Boy  
Sleeping,Girl Studying,  
Cowboy, Cowgirl, Urban  
Landscape, Country  
Roads,City as a Source  
of Design,Pointilism in  
Pen and Ink or Paint,  
Still life, Oil  
Pastel,Batik,Contour  
Continuations, ( in cut

paper, Prisma or media  
of choice),Grid  
(Pencil),Batik,  
**Tra-digital:** Four Faces  
Poetry in Motion  
Symbolic Still life,  
Digitally Do As the  
Artists Do, Zip Case  
Cover,Tool Time

**Art III**Journal Work,  
Self with Statement  
Illuminated Name  
Game: Name Event &  
,Name Plate,Sketching  
Scavenger Hunt A-  
Z,Adventures of An  
Apple,(Art History),Oil  
Paint: Monochromatic  
lift out,Overpainting in  
Acrylic & Oils, Mixed  
media Crayon/oil  
pastels with watercolor  
& Dr. Martin Dye,  
Pen and Ink Character  
Studies, (cross hatch  
and Stipples) Words into  
Pictures, Cardboard  
Cylinders, negative  
contours, directional  
marks in pencil or ink,  
Zonal Drawings in 8"X  
8" Live the Question or  
Answer Art: How can a  
human figure become a  
landscape? What do  
you get when you walk  
into the woods? Like  
Leonardo, Models  
Under Spotlights,  
Shadows &, Highlights  
only, Thumbprint  
murals, Bring still life,

## **Art IV** Unique

Expressions; Goals, Self  
portraiture, , Spill your  
own purse or back pack,  
open your closet, draw  
kitchen sink, hang shirt,  
pants, socks under a  
spotlight, Spoons &  
You, Forks & Scissors,  
Thumbnail plans and  
Paintings, Self  
Investigated in many  
media, Foreshortened  
Model from unusual  
point of View (ant's Eye,  
worm's eye, bird's eye  
view) Line & foliage,  
complex machines,  
watercolor series, Op  
art, Pop art, media  
experiments, painting  
like Picasso, Three part  
Triptick Series, Journal  
work, Inside story,  
Goals for Senior Year,  
illustrated and  
Illuminated statement,  
Senior slide sound  
show,electronic  
portfolios, marketing  
campaign for Senior  
Show, Senior Show,  
Leave Behinds, Self  
Portrait Promotional  
posters,Portfolio  
submission,more @ :  
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